



With the help of contemporary digital technologies, we are watching the genres, conventions and meanings in visual art, sound/music, and the written word dissolve before our eyes. **meme™**—media experimental ensemble—is an experimental digital media performance ensemble that explores this ongoing process of cultural decay and attempts to pick up the pieces—such as scraps of narrative, fake 3D TV-news, visual and sonic junk, obscure and arcane artifacts of lost cultures and technologies, earnest and misguided inquiries into identity and experience, dreams, spells, and collective hysteria—and synthesize them into new symbolic and expressive forms.

Created in 2009 by Florida Atlantic University Professor Joey Bargsten, **meme™** invites FAU undergraduates and graduate students in its unique Masters of Fine Arts in Media, Technology, and Entertainment Program (MTEn) to explore the horizons of interactive and experimental digital

media, and create an ongoing conversation on contemporary digital culture through performances and presentations.

The ensemble has performed throughout South Florida at MOA-FL and Cinema Paradiso (Fort Lauderdale), at ShowTel Alternative Art Exhibit in West Palm Beach, at the 2011 and 2013 FAU Faculty Biennial Art Exhibit in Boca Raton, and at Inkub8 Alternative Performance Space in Miami. In 2011 and 2012, performances incorporated dance. In their first performance of 2013—the FAU Faculty Biennial—**meme™** presented work using the Microsoft Kinect sensor, creating a way to control visuals and electronic sound through the gestures and movement of the body.

Find out more about the ensemble at <http://badmindtime.wordpress.com/performance/meme>. Examples of digital media created by **meme™** can be found on iTunesU (<http://itunes.badmindtime.com>).